

Sugar for Tea

Teacher's Notes

Emergent Level 2

Literacy Connections

Word Count: 182 words (including title)

Reading Skills:

Recognising and using the rhyme and rhythm of the text

Reading with expression, using punctuation

Comprehension

Decoding Skills

High Frequency Words: little, out, who, upon, seem, along, another, didn't, help, both, let, still, move, ready, really, began, own

Word Study: The rhyming couplets throughout the text:

stroll – bowl

yippee – tea

do – two

Verbs – doing words

Text Features:

Rhyme

Written language is different to spoken language,

"Came upon"

Punctuation

Content Connections

- Working co-operatively
- Numbers – one, two, three, four
- Music – rhythmic patterns of the language
- Drama

Content Words:

ant, sugar, bowl, tea, yippee, larder

Suggested Activities

- Focus on the rhyming couplets the text uses. Discuss how they sound similar but often are spelt differently. Extend the discussion to homophones (words that sound alike but are spelt differently)
- Encourage the students to read the text aloud using lots of expression. The text could be re-written as a play.
- Discuss how written language, particularly poetic language, differs from spoken language. Point out phrases like "came upon" and "then along came another ant, that made two"
- Encourage the students to learn to spell some of the High Frequency Words so that they can be used independently and correctly in their own writing.
- Study how ant colonies work. Look at how they live in communities where they all work together because they are stronger this way.
- Find out some fascinating facts about ants.
- Set a rhythmic beat with clapping or percussion instruments and read the text along to this beat. With practise this could develop into a rap.
- Dress-up and perform this to a willing audience.