

Fluent Lesson Plan

Mrs Begg's Beautiful Egg

Fluent Level 17

Lesson rationale

The students will

- Summarize the events of the story
- Make connections between themselves and the character in the story



Before the lesson.

Read the story and prepare the resources you may need for the lesson.

If summarising and looking at character development are new skills, you should look at one objective at a time. Remember to give the students as much help as they need to be successful. For example, if this means that you record the main events on a chart as the students orally summarise them then that is an appropriate first step.

Reading and thinking

Talk to the students about the comprehension strategies set for this lesson.

Introduce the book by reading the title and looking at the cover illustration. Turn to the back cover and again look at the illustration and read the caption underneath it.

Read pages two, three and four.

Ask the students, *What are the most important things that have happened on these pages? And, What are some words that could describe how Mrs Begg may be feeling?*

Read pages five, six and seven.

Ask the students the same questions as before. Record the answers if needed.

Read pages eight to 11 inclusively.

Again discuss the same questions as previously. When talking of Mrs Begg and how she may feel, encourage the students to search the text and the illustrations for 'clues'.

Read page 12.

Read pages 12, 13, 14 and 15. Once again ask the students, *What is important to know from reading these pages? Tell me about how Mrs Begg felt on page 12? And, How is she feeling now?*

Finish the story by reading page 16.

More thinking

The story of Mrs Begg and the Beautiful Egg has aspects to it that many children can relate to. Their own relationships with their pets, looking after something precious, losing it to find it again later, and even returning living things you have been 'caring' for back to nature. All are aspects of this story the students may have prior experience of. Discuss these with the students so that they may understand the feelings they have identified in Mrs Begg as the story evolved (BLM 5).

Blair Sayer, the illustrator of this story, has done a clever thing in these illustrations. He has included egg, oval shapes in all sorts of strange places. Encourage the students to look again at the illustrations to see how many 'egg' shapes and 'eggy' things they can find.