

Fluent Plus Lesson Plan

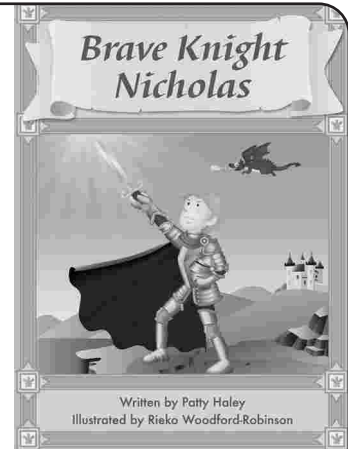
Brave Knight Nicholas

Fluent Plus Level 23

Lesson rationale

The students will

- Identify the main idea or purpose of the story
- Use prior knowledge of 'fairy tales' to form and test ideas about this story
- Make connections between what they know and what they are reading



Before the lesson

Read the story and the lesson plan. Familiarize yourself with both. Prepare any materials you may need. Let the students know the purpose of today's lesson by explaining the lesson rationale.

With the students, brainstorm a list of features that are common to 'fairy tales' based on their prior experience. Discuss the type of language used, typical characters, settings, and a general plot outline. Encourage the students to think generally rather than specifically about the stories they know. Display these ideas where they can be referred back to.

Reading and thinking

Introduce the book to the students. Focus on the cover illustration and talk about some of the generalisations that are apparent. How do these relate to the original ideas about 'fairy tales'?

Read Chapter One.

Ask the students, *Are we on the right track with our thinking? What words and phrases has the writer used that are suited to this type of writing? How about the ideas?*

Listen to their answers and discuss their ideas. Praise those students who reference the text while answering.

Read Chapter Two.

Praise the students' strategy. Ask, *Again, what is typical about this writing as a 'fairy tale'?*

Listen to their responses. Refer back to the brainstorm if required. Have the students predict what could happen in the following chapter.

Read Chapter Three

Praise the students for their good ideas. Ask, *How has the writer told us how Sir Nick is feeling? Do you think that Pearl knows how he is feeling? What parts of the writing tell us that he is brave? What parts tell us he isn't quite so brave?*

Tell the students that they are doing a great job of reading and understanding the story.

Read Chapter Four.

Ask the students, *What has happened? What has changed?*

Read pages 12 and 13.

Have the students predict what will happen next. Ask them to give evidence from the story so far to back up their thoughts. Read pages 14, 15 and 16.

Talk about their ideas and how they matched the story. Discuss why these pages are important to the story. Ask, *I don't know if this just a story; has the writer given us a message?*

What is the message? How did the writer do that? Why do you think the writer wrote this story? Again listen to their answers. If the students are capable and confident, challenge their ideas and seek justification for their answers from them. If more support is necessary encourage their thinking by questions and modelling your own thought processes so that they can learn from you.

Praise them for their work.

More thinking

Have available other examples of 'fairy tales' for the children to listen to or read. Draw the students attention back to the 'features' brainstorm. *Is there anything you want to add, take out or change?* Encourage students to write their own 'fairy tales', incorporating the identified features.