

Surf Patrol

Readers' Theatre

The GFI play Surf Patrol deals with themes that are similar to the story Intense Surf. It includes three characters plus two narrators.

After the students have read the story Intense Surf, the play can be used with them as follows.

- Whole class (with one copy of the play per student or two students sharing one copy): Choose five students to read aloud each of the five parts; as these students read, the remaining students silently follow the text. Ask for new volunteers to read the part of their choice.
This exercise is excellent for developing oral reading skills.
- Group work: (with five copies of the play per group): Five students choose a part each from the play, then read it through and prepare to present it to the other students in the class..

Following the reading and/or performance of the play students can undertake one or more of these activities.

- Discuss the presentation of each of the characters:
In what ways does the actor's speech reflect his/her character?
In what ways does the actor's behaviour reflect his/her character?
- Write a review of the play performance. Have the actors interpreted their character realistically?
- Choose one of the characters and write a personal response to the actor who represented that character, explaining what was best about his/her performance as well as what could have been improved and how.